

# Hornbach-Fanfare

Arr.: Markus Metz

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starting with a tempo marking of  $\text{♩} = 110$ . It plays a melodic line with a dynamic of *f* in the final measure.
- Flöte 1:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Flöte 2:** Treble clef, 4/4 time, playing a melodic line with dynamics of *f* and *mf*.
- Klarinette 1 in B:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Klarinette 2 in B:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Klarinette 3 in B:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Bassklarinette in B:** Bass clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Altsaxophon 1:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Altsaxophon 2:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Tenorsaxophon:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Baritonsaxophon:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Trompete 1 in B:** Treble clef, 4/4 time, playing a melodic line with dynamics of *f* and *mf*.
- Trompete 2 in B:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Trompete 3 in B:** Treble clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Horn in F:** Treble clef, 4/4 time, playing a melodic line with dynamics of *f* and *mf*.
- Posaune 1:** Bass clef, 4/4 time, playing a melodic line with dynamics of *f* and *mf*.
- Posaune 2:** Bass clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Posaune 3:** Bass clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Bariton B.C.:** Bass clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Bariton T.C.:** Bass clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Tuba:** Bass clef, 4/4 time, playing a melodic line with a dynamic of *f* in the final measure.
- Bass in Es:** Bass clef, 4/4 time, playing a melodic line with dynamics of *mf* and *f*.
- Pauken:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics of *f* and *sfz*.
- Schlagzeug:** Percussion clef, 4/4 time, playing a rhythmic pattern with dynamics of *p* and *f*.
- Schlingenglocken:** Percussion clef, 4/4 time, playing a rhythmic pattern with dynamics of *p* and *mf*.

Piccolo

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

4

6

*f*

Flöte 1

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

4

6

# Hornbach-Fanfare

Arr.: Markus Metz

The musical score is written for Flöte 2 in 4/4 time, B-flat major. The tempo is marked as 110. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff starts with a measure rest marked '4' and continues with rhythmic patterns. The score concludes with a double bar line.

Klarinette 1 in B

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

Klarinette 2 in B

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

4

*f*

Klarinette 3 in B

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

4

*f*

Bassklarinete in B

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

Altsaxophon 1

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

4

*f*

Altsaxophon 2

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

4

*f*

Tenorsaxophon

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

4

*f*

Baritonsaxophon

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

4

*f*

Trompete 1 in B

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

Trompete 2 in B

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

5

*f*

Trompete 3 in B

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

5

*f*

Horn in F

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

*f* *mf*

4

Posaune 1

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

*f* *mf*

4

Posaune 2

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

5

*f*

Posaune 3

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110



5



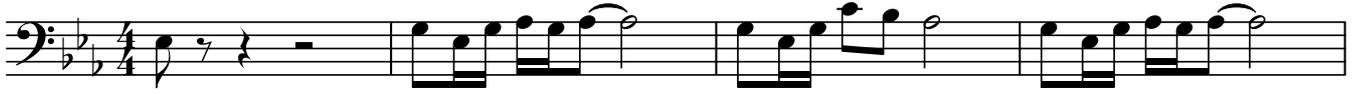
*f*

Bariton B.C.

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110



5



Bariton T.C.

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

5

*f*

# Hornbach-Fanfare

Tuba

Arr.: Markus Metz

♩ = 110



5

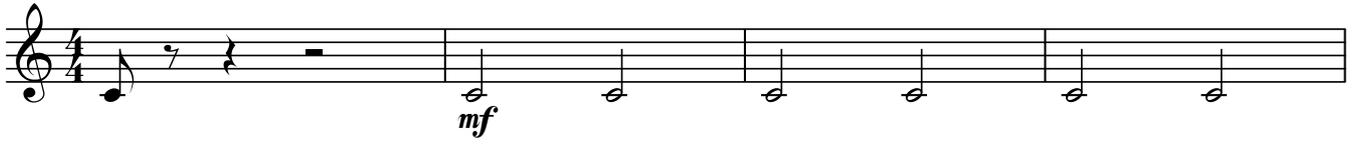


Bass in Es

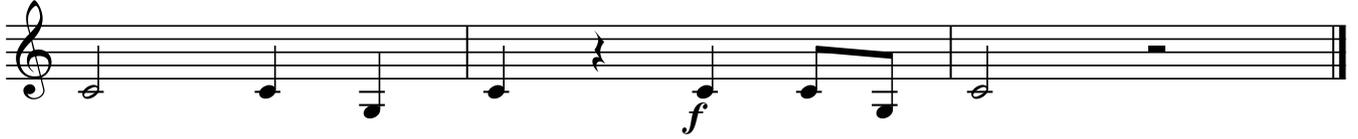
# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110



5



Pauken

# Hornbach-Fanfare

Arr.: Markus Metz

$\text{♩} = 110$

4

*f* *sfz* *sfz*

*sfz* *sfz* *sfz*

Schlagzeug

# Hornbach-Fanfare

Arr.: Markus Metz

♩ = 110

*p* ————— *f*

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 110. The first measure contains a quarter note with an accent (>) and a dynamic marking of *p*. A slur covers the first two measures. The second measure contains a quarter note with an accent (>) and a dynamic marking of *f*. The third measure contains a quarter note with an accent (>). The fourth measure contains a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The piece ends with a double bar line.

Schlittenglocken

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Arr.: Markus Metz

$\text{♩} = 110$

*p*  $\text{mf}$

4