

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March
Tempo di Marcia (♩=144)

The score is arranged for a full orchestra and percussion. It features 12 woodwind parts (Flöte 1 & 2, Klarinette 1, 2, & 3 in B, Bassklarinette in B, Altsaxophon 1 & 2, Tenorsaxophon, Baritonsaxophon), 6 brass parts (Horn in F, Trompete 1 & 2 in B, Posaune, Bariton B.C., Bariton T.C., Tuba), and 3 percussion parts (Pauken, Percussion 1, Percussion 2). The percussion parts include S.D., B.D., and Choked Cym. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into measures, with dynamic markings such as *mf*, *f*, *mp*, and *mf* throughout. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment.

Flöte 1
Flöte 2
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Bassklarinette in B
Altsaxophon 1
Altsaxophon 2
Tenorsaxophon
Baritonsaxophon
Horn in F
Trompete 1 in B
Trompete 2 in B
Posaune
Bariton B.C.
Bariton T.C.
Tuba
Bass in Es
Pauken (Bb, Eb)
Percussion 1 (S.D., B.D.)
Percussion 2 (Choked Cym.)
Glockenspiel

Tempo di Marcia (♩=144)

74

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Kl. 1 *f* *mf* *ff*

Kl. 2 *f* *mf* *ff*

Kl. 3 *f* *mf* *ff*

B. Kl. *mf*

Asax. 1 *f* *mf*

Asax. 2 *f* *mf* *ff*

Ten. Sax. *mf* *mf* *ff*

Bar. Sax. *mf* *mf* *ff*

Hn. *f* *mf* *ff*

Trp. 1 *f* *ff*

Trp. 2 *f* *ff*

Pos. *f* *ff*

Bar. Hn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bass *f* *ff*

Pk. *ff*

Schlbg. *ff*

Schlbg. (Choked Cym.) *f* *ff*

Glsp. *mf*

26

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn.

Trp. 1

Trp. 2

Pos.

Bar. Hn.

Euph.

Tuba

Bass

Pk.

Schlzg.

Schlzg.

Glsp.

f

ff

mf

mfz

(Choked Cym.)

Dance Of The Sugar Plum Fairy
Andante Non Troppo (♩=126)

Fl. 1 *mp*

Fl. 2 *mp*

Kl. 1 *pp* *mp*

Kl. 2 *pp* *mp*

Kl. 3 *pp* *mp*

B. Kl. *pp*

Asax. 1 *pp*

Asax. 2

Ten. Sax.

Bar. Sax. *pp*

Hn. *pp*

Trp. 1

Trp. 2

Pos. *pp*

Bar. Hn. *pp*

Euph. *pp*

Tuba *pp*

Bass *pp*

Pk. *pp*

Schlz. *mp* Small Triangle

Clsp. *mp* Andante Non Troppo (♩=126)

76

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Kl. 3

B. Kl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn.

Trp. 1

Trp. 2

Pos.

Bar. Hn.

Euph.

Tuba

Bass

Pk.

Schlg.

Schlg.

Clsp.

sf

mf

f

mp

mf

26

Fl. 1 *sf sf sf sf mp sfz*

Fl. 2 *sf sf sf sf mp sfz*

Kl. 1 *sf sf sf sf mp sfz*

Kl. 2 *sf sf sf sf mp sfz*

Kl. 3 *sf sf sf sf mp sfz*

B. Kl. *sf sf sf sf mp sfz*

Asax. 1 *sf mp sfz*

Asax. 2 *sf sfz*

Ten. Sax. *sf sf sf sf mp sfz*

Bar. Sax. *sf sf sf sf mp sfz*

Hn. *sf mp sfz*

Trp. 1 *sf sfz*

Trp. 2 *sf sfz*

Pos. *sf sf sf sf mp sfz*

Bar. Hn. *sf sf sf sf mp sfz*

Euph. *sf sf sf sf mp sfz*

Tuba *sf sf sf sf mp sfz*

Bass *sf sf sf sf mp sfz*

Pk. *sf sf sf sf mp sfz*

Schlg. *mp*

Cisp. *sf sf sf sf mp sfz*

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mf

8

f *mf*

15

f *mf*

20

ff

26

29

f

33

ff

36

f

38

ff

Dance Of The Sugar Plum Fairy

Andante Non Troppo (♩=126)

1 4 *mp*

9

14

19 *sf sf sf*

26 *sf sf sf sf mp*

32 *sfz*

Detailed description: This is a musical score for the first flute part of 'Dance Of The Sugar Plum Fairy'. The piece is in 4/4 time, marked 'Andante Non Troppo' with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then starts with a melody in the second measure. The dynamics are marked as mezzo-piano (*mp*) from the beginning. The second staff continues the melody. The third staff continues the melody. The fourth staff features a melodic phrase with accents and dynamic markings of fortissimo (*sf*). The fifth staff continues with accents and dynamic markings of fortissimo (*sf*) and mezzo-piano (*mp*). The sixth staff concludes the piece with a fortissimo-zwischen (*sfz*) dynamic marking.

Der Nussknacker | Hornbach-Edition

I March

Peter I. Tchaikowsky / Arr. Markus Metz

Tempo di Marcia (♩=144)

4

mf

8

f

mf

15

f

mf

20

ff 3

26

3

f

31

ff 3

3

36

f

39

ff

Dance Of The Sugar Plum Fairy

Andante Non Troppo (♩=126)

1

4

mp

9

14

19

sf *sf* *sf*

26

sf *sf* *sf* *sf* *mp*

32

sfz

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mf

8

f

mf

15

f

mf

20

ff 3

26

f

31

ff

35

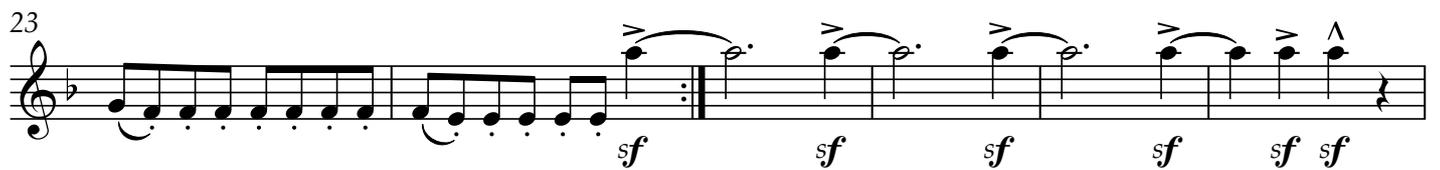
f

38

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)



Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mf

8

f

mf

15

f

mf

21

ff

27

f

32

ff

37

f

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)



Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

Musical notation for measures 1-6. The key signature is one flat (B-flat). The tempo is Andante Non Troppo with a quarter note equal to 126 beats per minute. The dynamics are *pp* (pianissimo) for measures 1-4 and *mp* (mezzo-piano) for measures 5-6.

Musical notation for measures 7-11. The key signature is one flat. The dynamics are *mp* (mezzo-piano).

Musical notation for measures 12-16. The key signature is one flat. The dynamics are *mp* (mezzo-piano).

Musical notation for measures 17-22. The key signature is one flat. The dynamics are *sf* (sforzando) for measures 17-22.

Musical notation for measures 23-28. The key signature is one flat. The dynamics are *sf* (sforzando) for measures 23-28. There is an accent (^) over the final note of measure 28.

Musical notation for measures 29-32. The key signature is one flat. The dynamics are *mp* (mezzo-piano) for measures 29-32.

Musical notation for measures 33-36. The key signature is one flat. The dynamics are *sfz* (sforzissimo) for measures 33-36. There is an accent (^) over the final note of measure 36.

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mp *f*

9

mp *f*

17

mf 2

23

mf *f*

27

f

31

f

35

f

38

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

Musical score for Bass Clarinet in B, titled "Dance Of The Sugar Plum Fairy". The piece is marked "1 Andante Non Troppo (♩=126)". The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is indicated as 126 quarter notes per minute. The score consists of six staves of music, with measure numbers 1, 7, 13, 19, 25, and 32 marked at the beginning of each staff. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *pp*

7

13

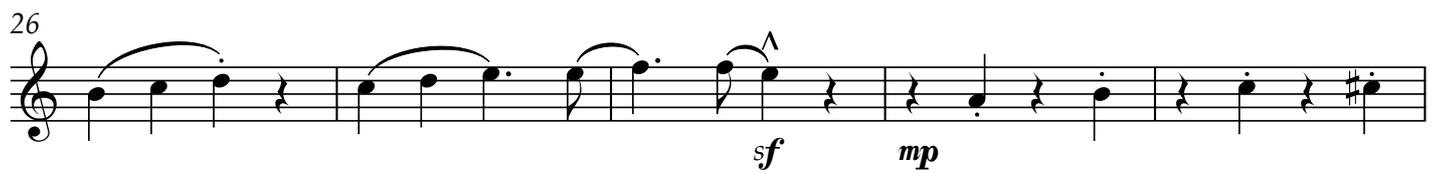
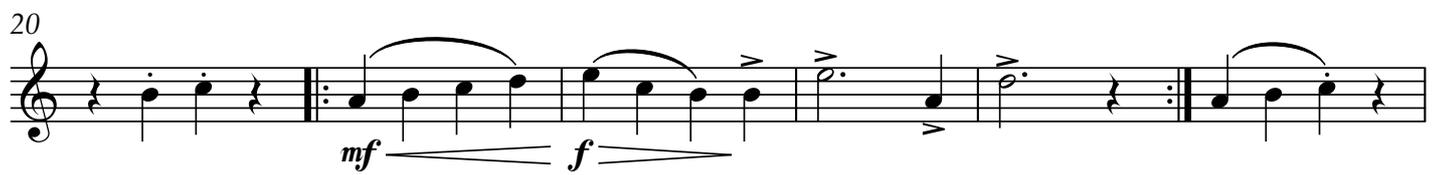
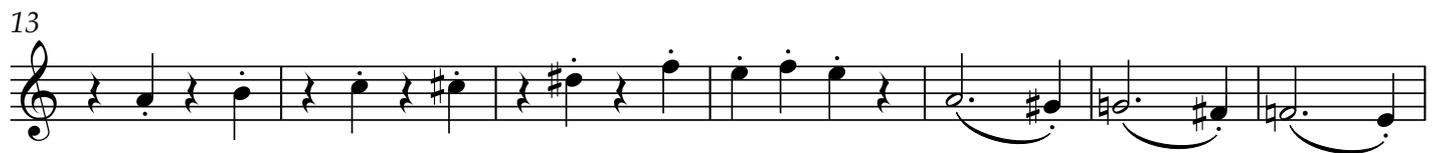
19 *sf* *sf*

25 *sf* *sf* *sf* *sf* *sf* *mp*

32 *sfz*

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)



Tenorsaxophon

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mp *f*

9

mf

17

mf *mf*

23

ff

28

mf *f*

33

ff

37

f *ff*

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)



Baritonsaxophon

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mp

8

f *mf*

15

mf

20

mf

25

ff *mf*

30

f *ff*

35

f

38

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

Musical notation for measures 1-6. Treble clef, 3/4 time signature. Dynamics: *pp*.

Musical notation for measures 7-12. Treble clef. Dynamics: *pp*. Includes a slur over measures 10-11.

Musical notation for measures 13-20. Treble clef. Dynamics: *pp*. Includes a triplet of eighth notes in measure 19. Dynamics: *sf*.

Musical notation for measures 21-27. Treble clef. Dynamics: *sf*. Includes a repeat sign in measure 21 and accents over notes in measures 25-27.

Musical notation for measures 28-31. Treble clef. Dynamics: *sf*, *mp*. Includes a slur over measures 28-29.

Musical notation for measures 32-35. Treble clef. Dynamics: *sfz*. Includes a triplet of eighth notes in measure 33 and an accent over the final note in measure 35.

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I March

Tempo di Marcia (♩=144)

Musical staff 1: Horn in F, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic of *mf* and features several triplet patterns. The first triplet is on measures 1-3, and another is on measures 4-6. The dynamic changes to *mp* at the end of measure 6.

Musical staff 2: Horn in F, measures 7-12. The music continues with a dynamic of *f* and includes a triplet in measure 10. The dynamic changes to *mf* in measure 11. The staff ends with a triplet in measure 12.

Musical staff 3: Horn in F, measures 13-18. The music starts with a dynamic of *mp* and features a triplet in measure 17. The dynamic changes to *f* in measure 18, which ends with a triplet.

Musical staff 4: Horn in F, measures 21-26. The music begins with a dynamic of *mf* and includes a triplet in measure 21. The dynamic changes to *ff* in measure 25, which ends with a triplet. There are also accents (^) over notes in measures 24 and 25.

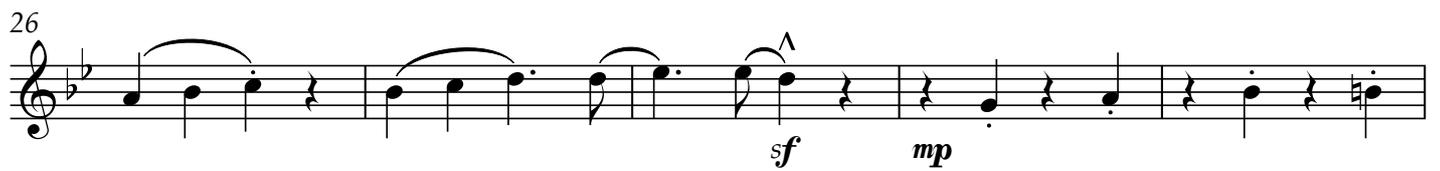
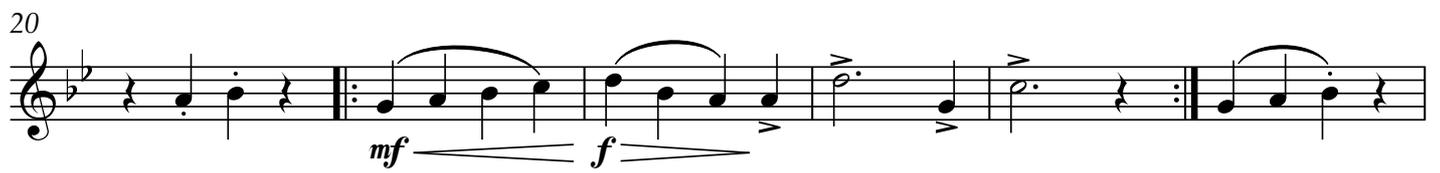
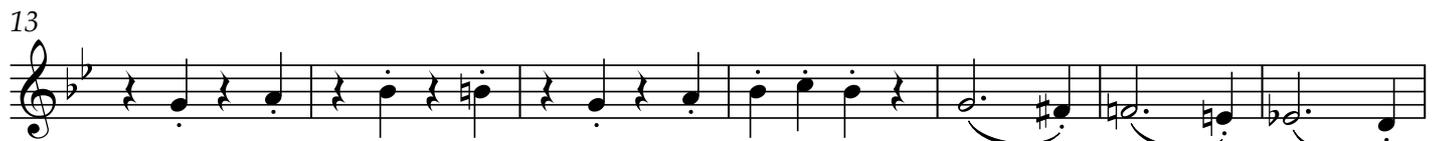
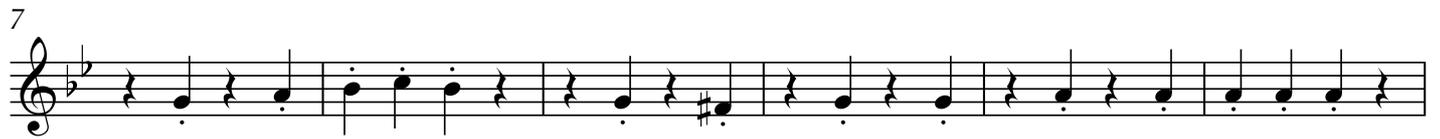
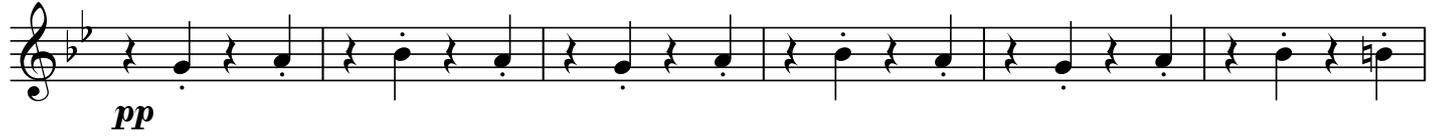
Musical staff 5: Horn in F, measures 27-32. The music starts with a dynamic of *mf* and includes a triplet in measure 27. The staff ends with a triplet in measure 32.

Musical staff 6: Horn in F, measures 33-36. The music begins with a dynamic of *ff* and includes triplets in measures 33 and 35. The staff ends with a triplet in measure 36.

Musical staff 7: Horn in F, measures 37-42. The music starts with a dynamic of *f* and includes a triplet in measure 37. The dynamic changes to *ff* in measure 41, which ends with a triplet. There are also accents (^) over notes in measures 41 and 42.

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)



Trompete 1 in B

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

Musical score for Trompete 1 in B, I March, measures 1-37. The score is in 4/4 time and B-flat major. It features a series of eighth-note triplets and quarter notes. Dynamics include *mf*, *f*, and *ff*. There are several accents and a crescendo leading to a *ff* dynamic at measure 37.

Dance Of The Sugar Plum Fairy

Andante Non Troppo (♩=126)

Musical score for Trompete 1 in B, Dance Of The Sugar Plum Fairy, measures 1-32. The score is in 3/4 time and B-flat major. It features a melody with slurs and accents. Dynamics include *mf*, *f*, *sf*, and *sfz*. There are first and second endings. A flute part (Fl. 1) is indicated starting at measure 27. The piece ends with a *sfz* dynamic.

Trompete 2 in B

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

8

mf *f*

9

mf *f*

17

mf *f*

25

ff *f*

33

ff

37

f *ff*

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

20

mf *f*

27

sf

32

sfz

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mf mp

7

f mf

13

mp f

19

f

25

ff f

31

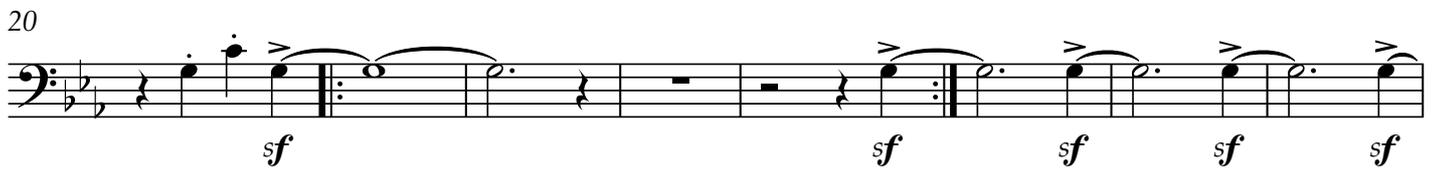
f ff

36

f ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

*pp*

Bariton B.C.

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *mp*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *f*, *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-17. Dynamics: *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 18-24. Dynamics: *f*. Includes a double bar line with a '2' above it and a triplet of eighth notes at the end.

Musical staff 5: Bass clef, 4/4 time signature. Measures 25-29. Dynamics: *ff*, *f*. Includes triplet markings over measures 25-26 and 27-28.

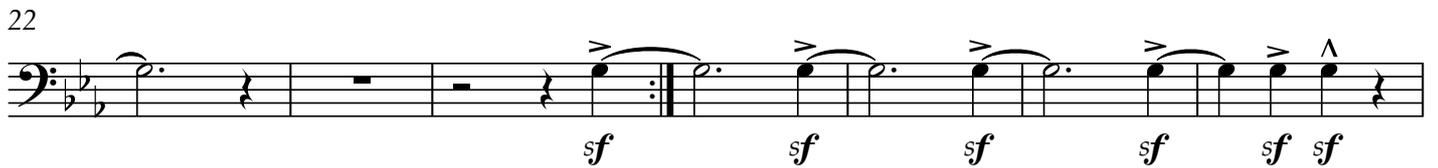
Musical staff 6: Bass clef, 4/4 time signature. Measures 30-34. Dynamics: *f*, *ff*. Includes a triplet marking over measures 32-34.

Musical staff 7: Bass clef, 4/4 time signature. Measures 35-37. Dynamics: *f*. Includes a triplet marking over measures 35-37.

Musical staff 8: Bass clef, 4/4 time signature. Measures 38-41. Dynamics: *ff*. Includes a triplet marking over measures 38-40.

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)



Bariton T.C.

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

The musical score is written for Baritone T.C. in 4/4 time, marked 'Tempo di Marcia' with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, starting at measure 1 and ending at measure 38. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and triplets. Measure numbers 7, 13, 18, 25, 30, 35, and 38 are indicated at the beginning of their respective staves. The piece concludes with a final *ff* dynamic marking.

1 **Andante Non Troppo** (♩=126)

pp

7

13 **3** *sfz*

22 *sf sf sf sf sf sf* **^**

29 **3** *sfz*

Tuba

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mp *f*

9

f

17

f

24

ff *v*

29

f *ff*

34

f *v*

38

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

pp

7

14

23

29

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

4

mp *f*

9

17

24

ff *ff*

29

f *f* *ff*

34

f

38

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

The musical score is written for Bass in E-flat and consists of five staves of music. The tempo is marked 'Andante Non Troppo' with a quarter note equal to 126 beats per minute. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando).

The first staff (measures 1-6) begins with a *pp* dynamic and features a steady eighth-note pattern. The second staff (measures 7-13) continues the eighth-note pattern, with a slur over measures 10-11 containing a sharp sign and a flat sign. The third staff (measures 14-22) includes a triplet of eighth notes in measure 17, followed by a repeat sign and a slur over measures 21-22 with an *sf* dynamic. The fourth staff (measures 23-28) features a series of slurred eighth notes, each with an *sf* dynamic, and an accent (^) over the final note. The fifth staff (measures 29-34) returns to the eighth-note pattern, includes another triplet in measure 33, and ends with a final note marked *sfz* and an accent (^).

Pauken

Der Nussknacker | Hornbach-Edition

I March

Peter I. Tchaikowsky / Arr. Markus Metz

Tempo di Marcia (♩=144)

Bb, Eb

7 16

f *ff*

28

4

f *ff*

35

4

ff

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

pp

7

3

15

4

sf *sf*

25

sf *sf* *sf* *sf* *sf* *mp*

30

3

sfz

Percussion 1

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

Musical score for Percussion 1, I March, measures 7-38. The score is written on a single staff with a 4/4 time signature. It includes dynamic markings (S.D., B.D., f, ff), articulation (accents), and rhythmic patterns (triplets, eighth notes). Measure numbers 7, 16, 27, 34, and 38 are indicated. The score shows a sequence of rhythmic patterns, including a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents.

Dance Of The Sugar Plum Fairy

1 Andante Non Troppo (♩=126)

Musical score for Percussion 1, Dance Of The Sugar Plum Fairy, measures 20-12. The score is written on a single staff with a 4/4 time signature. It consists of three measures of a simple rhythmic pattern, each measure containing a half note followed by a quarter note. The measures are numbered 20, 4, and 12. The score ends with a double bar line.

Percussion 2

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

Tempo di Marcia (♩=144)

I March

7 Choked Cym. 7 (Choked Cym.) 8

f *f* *ff*

26 (Choked Cym.)

f *ff*

34 (Choked Cym.)

f

Dance Of The Sugar Plum Fairy

Andante Non Troppo (♩=126)

1 3 Small Triangle 4

mp

13

20 2

mp *mf* *mf*

28

mp

32

Der Nussknacker | Hornbach-Edition

Peter I. Tchaikowsky / Arr. Markus Metz

I March

Tempo di Marcia (♩=144)

17

mf

23

4

31

4

f

38

ff

